



TRUMPET SOLOS

*Michael Drake's compound
of salsa, jazz and funk!*

Buenas Acciones

Vocal, Trumpet with Rhythm Section



COMPOSED AND ARRANGED
BY MICHAEL DRAKE

WWW.DRAKEMUSIC.COM



Buenas Acciones

Score

Michael Drake

1 Percussion 2

Vocal 1

Vocal 2

Head

Comp

Keys Line 1

Bass

Drums

The musical score is written for a 4/4 piece. The key signature is one sharp (F#). The score includes parts for Vocal 1, Vocal 2, Head, Comp, Keys Line 1, Bass, and Drums. The first measure of each part is marked with a '1' and the second measure with a '2'. The Drums part uses a standard drum notation with 'x' marks for cymbals and 'o' for a crash.

4

V1

V2

H

C

L1

B

D

2/4

6

V1

Bue - nas Acc - i - o - nes Bue - nas Acc - i - o - nes

V2

H

C

Emin⁹ D C D Emin⁹ D C

L1

B

D

The musical score is written for a band. It begins with a measure number '6'. The vocal parts V1 and V2 have lyrics 'Bue - nas Acc - i - o - nes'. The harp part H is mostly silent. The guitar part C shows chords Emin⁹, D, and C. The lead line L1, bass line B, and double bass line D provide the instrumental accompaniment. The double bass line D includes 'x' marks above the notes, likely indicating fingerings or specific techniques.

8

V1

Bue - nas Acc - i - o - nes Bue - nas Acc - i - o - nes

V2

H

C

Emin⁹ D C D Emin⁹ D C

L1

B

D

10

V1

Bue - nas Acc - i - o - nes Bue - nas Acc - i - o - nes

V2

H

C

Emin⁹ D C D Emin⁹ D C

L1

B

D

12

V1

Bue - nas Acc - i - o - nes Bue - nas Acc - i - o - nes

V2

H

C

Emin⁹ D C D Emin⁹ D G Emin⁹

L1

B

D

Detailed description: This is a musical score for a song titled 'Buenas Acciones'. The score is written for a band consisting of two vocalists (V1 and V2), a horn player (H), a guitarist (C), a lead player (L1), a bassist (B), and a drummer (D). The key signature is one sharp (F#), indicating G major or D minor. The time signature is 4/4. The score spans two measures. V1 has the lyrics 'Bue - nas Acc - i - o - nes' repeated in both measures. V2 has a melodic line. H has a short phrase in the second measure. C has a chord progression: Emin⁹, D, C, D, Emin⁹, D, G, Emin⁹. L1 has a fast, repetitive melodic line. B has a bass line. D has a drum pattern with 'x' marks indicating cymbal hits.

14

V1

V2

H

C

L1

B

D

F# min⁹ E D E F# min⁹ E D

E min⁹ D C D E min⁹ D C

16

V1

V2

H

C

L1

B

D

The musical score consists of seven staves, each with a specific instrument or voice part. The key signature is one sharp (F#). The score is divided into two measures by a double bar line. The first measure contains the following elements:

- V1:** A single rest for the duration of the measure.
- V2:** A single rest for the duration of the measure.
- H:** A melodic line starting with a dotted quarter note F#4, followed by an eighth note G#4, a quarter note A4, and a half note B4. Above the staff are the labels F#min9, E, D, and E.
- C:** A complex chordal texture. The first half of the measure features a series of chords: Emin9, D, C, D, Emin9, D, and C. The second half of the measure features a series of chords: Emin9, D, and C.
- L1:** A melodic line starting with a dotted quarter note F#4, followed by an eighth note G#4, a quarter note A4, and a half note B4.
- B:** A melodic line starting with a dotted quarter note F#4, followed by an eighth note G#4, a quarter note A4, and a half note B4.
- D:** A complex rhythmic pattern featuring a series of chords: Emin9, D, C, D, Emin9, D, and C.

The second measure contains the following elements:

- V1:** A single rest for the duration of the measure.
- V2:** A single rest for the duration of the measure.
- H:** A melodic line starting with a dotted quarter note F#4, followed by an eighth note G#4, a quarter note A4, and a half note B4. Above the staff are the labels F#min9, E, and D.
- C:** A complex chordal texture. The first half of the measure features a series of chords: Emin9, D, and C. The second half of the measure features a series of chords: Emin9, D, and C.
- L1:** A melodic line starting with a dotted quarter note F#4, followed by an eighth note G#4, a quarter note A4, and a half note B4.
- B:** A melodic line starting with a dotted quarter note F#4, followed by an eighth note G#4, a quarter note A4, and a half note B4.
- D:** A complex rhythmic pattern featuring a series of chords: Emin9, D, C, D, Emin9, D, and C.

18

V1

V2

H

C

L1

B

D

The musical score is written for seven staves, labeled V1, V2, H, C, L1, B, and D. The key signature is one sharp (F#).
 - **V1 and V2:** Both staves contain whole rests for the entire duration.
 - **H:** The melody starts with a dotted quarter note F#4, followed by an eighth note E4, a quarter rest, a dotted quarter note D4, and an eighth note E4. This sequence is repeated in the second measure. Chord labels F#min9, E, D, and E are placed above the notes.
 - **C:** The accompaniment features chords. The first measure contains Emin9, D, and C chords. The second measure contains Emin9, D, and C chords. Chord labels are placed above the corresponding chords.
 - **L1:** The melody starts with a whole rest, followed by a dotted quarter note E4, an eighth note D4, a quarter rest, a dotted quarter note C4, and an eighth note B3. This sequence is repeated in the second measure.
 - **B:** The melody starts with a dotted quarter note E4, followed by an eighth note D4, a quarter rest, a dotted quarter note C4, and an eighth note B3. This sequence is repeated in the second measure.
 - **D:** The bass line features a series of eighth notes: E3, D3, C3, B2, A2, G2, F#2, E2. This sequence is repeated in the second measure. Above the staff, there are 'x' marks indicating fingerings or accents.

20

V1

V2

H

C

L1

B

D

F# min9 E D E F# min9 E D

E min9 D C D E min9 D C

Score for "Buenas Acciones" (Page 11), measures 22-23.

Instrument parts: V1, V2, H, C, L1, B, D.

Chord progressions (measures 22-23):

- Measure 22: E, D, D, C
- Measure 23: D, C, B min⁷, C

Chord progressions (measures 24-25):

- Measure 24: D, C, B min⁷, C
- Measure 25: D, C, B min⁷, C

24

V1

V2

H

C

L1

B

D

26

V1

V2

H

C

L1

B

D

The musical score for 'Buenas Acciones' consists of seven staves. Staves V1 and V2 are vocal parts with a treble clef and a key signature of one sharp (F#). Stave H is a horn part with a treble clef and a key signature of three sharps (F#, C#, G#). Stave C is a guitar part with a treble clef and a key signature of one sharp (F#). Stave L1 is a piano part with a treble clef and a key signature of one sharp (F#). Stave B is a bass part with a bass clef and a key signature of one sharp (F#). Stave D is a double bass part with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, chords, and articulation marks. Chord symbols E, D, D, C# min7, D, C, C, and B min7 are placed above the corresponding notes. The guitar part (C) features a complex rhythmic pattern with many beamed sixteenth notes. The piano part (L1) features a complex rhythmic pattern with many beamed sixteenth notes. The bass part (B) features a complex rhythmic pattern with many beamed sixteenth notes. The double bass part (D) features a complex rhythmic pattern with many beamed sixteenth notes.

28

V1

V2

H

C

L1

B

D

E D C#min7 F#min7 E A F#min7

D C Bmin7 Emin7 D G Emin7

30

V1

V2

H

C

L1

B

D

The musical score for 'Buenas Acciones' consists of seven staves. Staves V1 and V2 are vocal parts with whole rests. Staff H (Harp) features chords Gmin9, F, Eb, and F, with a melodic line. Staff C (Cello) features chords Fmin9, Eb, Db, and Eb, with a melodic line. Staff L1 (Lead 1) features a melodic line. Staff B (Bass) features a melodic line. Staff D (Drums) features a percussion line with notes and rests.

32

V1

V2

H

C

L1

B

D

Chords and notes in H staff: Gmin9, F, Eb, F, Gmin9, F, Eb.

Chords and notes in C staff: F min9, Eb, Db, Eb, F min9, Eb, Db.

34

V1

V2

H

C

L1

B

D

Chord symbols: G min⁹, F, E $\flat$, F, G min⁹, F, E $\flat$, F min⁹, E $\flat$, D $\flat$, E $\flat$, F min⁹, E $\flat$, D $\flat$

The musical score is written for seven staves, labeled V1, V2, H, C, L1, B, and D. The key signature is three flats (B-flat, E-flat, A-flat). V1 and V2 are vocal staves with whole rests. H is a horn part with complex chords and melodic lines. C is a piano part with dense chordal textures. L1 is a lead line with eighth-note patterns. B is a bass line with eighth-note patterns. D is a drum part with a mix of eighth and sixteenth notes, including some cross-sticks.

36

36

V1

V2

H

C

L1

B

D

Gmin⁹ F Eb F Gmin⁹ F Eb

F min⁹ Eb Db Eb F min⁹ Eb Db

38

V1

V2

H

C

L1

B

D

F

E $\flat$

E $\flat$

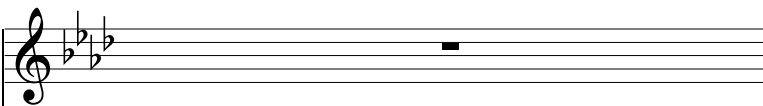
D $\min^7$

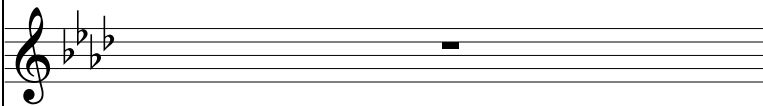
E $\flat$

D $\flat$

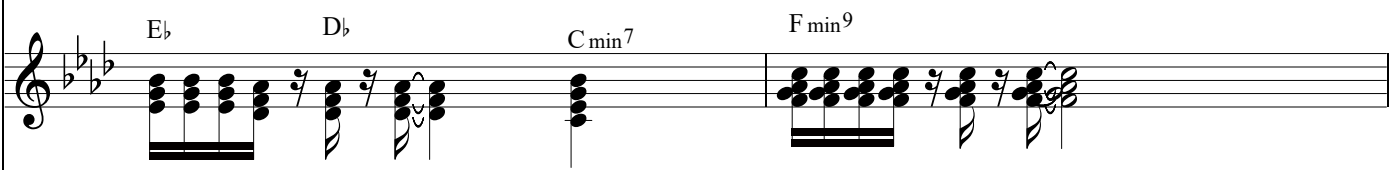
D $\flat$

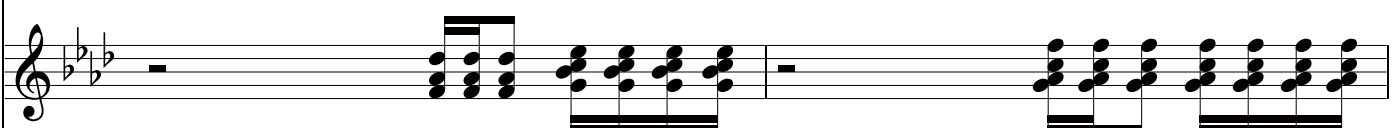
C $\min^7$

V1 

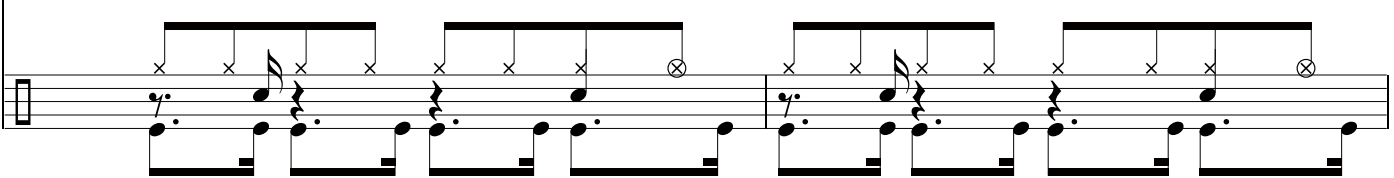
 V2 

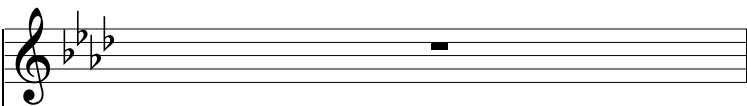
 H 

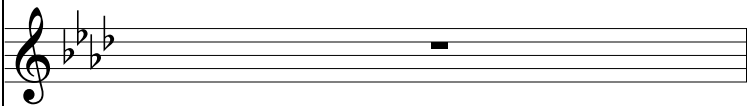
 C 

 L1 

 B 

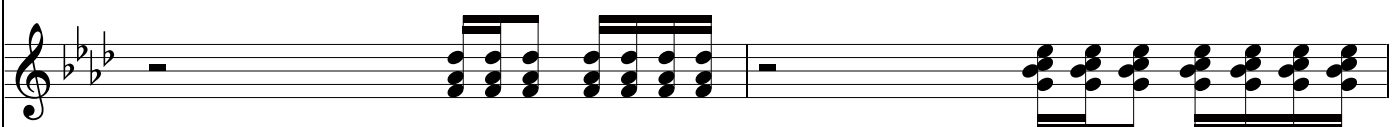
 D 

V1 

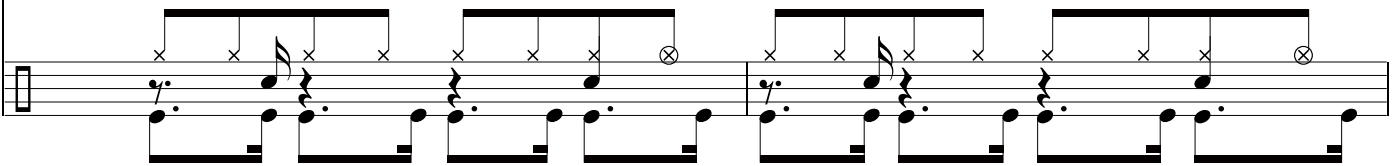
 V2 

 H 

 C 

 L1 

 B 

 D 

44

V1

V2

H

C

L1

B

D

Chord progression for H:

- F
- E $\flat$
- D min^7
- G min^7
- F
- B $\flat$
- G min^7

Chord progression for C:

- E $\flat$
- D $\flat$
- C min^7
- F min^7
- E $\flat$
- A $\flat$
- F min^7

46

V1

V2

H

C

L1

B

D

Solo

Gmin⁹ F E_b F Gmin⁹ F E_b

F min⁹ E_b D_b E_b F min⁹ E_b D_b

48

V1

V2

H

C

L1

B

D

Gmin⁹ F E_b F Gmin⁹ F E_b ~

F min⁹ E_b D_b E_b F min⁹ E_b D_b

50

50

V1

V2

H

C

L1

B

D

Gmin⁹ F Eb F Gmin⁹ F Eb

F min⁹ Eb Db Eb F min⁹ Eb Db

52

V1

V2

H

C

L1

B

D

G min⁹ F E_b F G min⁹ F E_b

F min⁹ E_b D_b E_b F min⁹ E_b D_b

54

V1

V2

H

C

L1

B

D

F

E $\flat$

E $\flat$

Dmin⁷

E $\flat$

D $\flat$

D $\flat$

C min⁷

The musical score for 'Buenas Acciones' is presented across seven staves. Staves V1 and V2 are vocal parts, both showing whole rests. Staff H (Harp) features a melodic line with notes and rests, accompanied by chord labels: F, E $\flat$, E $\flat$, and Dmin⁷. Staff C (Cello) plays a rhythmic accompaniment with chords labeled E $\flat$, D $\flat$, D $\flat$, and C min⁷. Staff L1 (Lute) provides a rhythmic accompaniment with chords. Staff B (Bass) features a melodic line with notes and rests. Staff D (Drums) shows a rhythmic pattern with 'x' marks indicating hits.

56

56

V1

V2

H

C

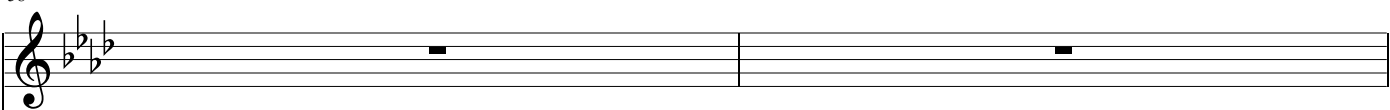
L1

B

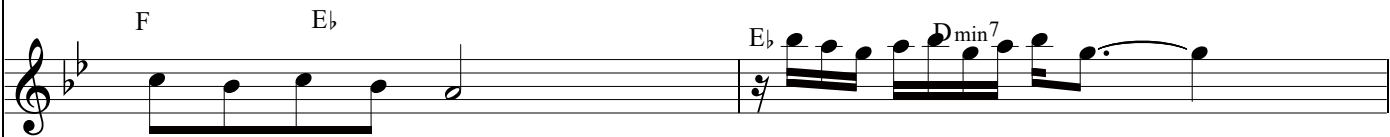
D

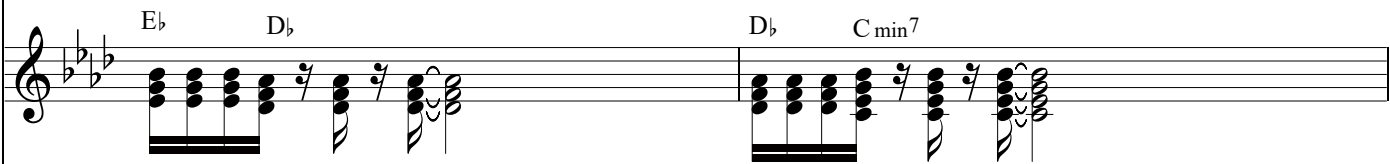
Chord symbols: F, E $\flat$, Gmin⁹, Dmin⁷, E $\flat$, D $\flat$, Cmin⁷, F min⁹

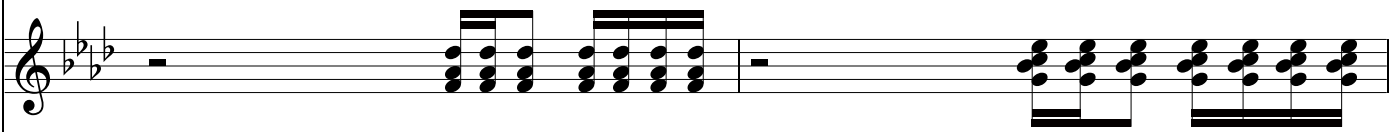
The musical score consists of seven staves. V1 and V2 are vocal staves with whole rests. H is a horn line with eighth-note patterns and slurs. C is a piano line with chords and grace notes. L1 is a line with chords. B is a bass line with eighth-note patterns. D is a double bass line with a complex rhythmic pattern of eighth and sixteenth notes.

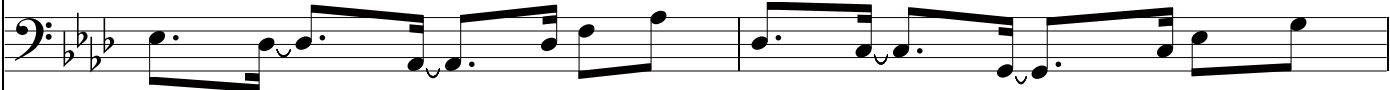
V1 

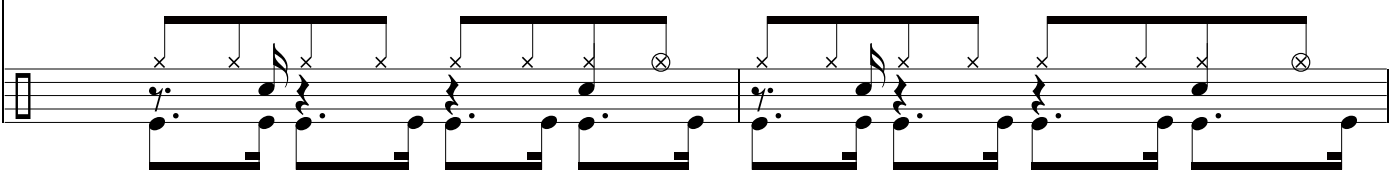
 V2 

 H 

 C 

 L1 

 B 

 D 

60

V1

V2

H

C

L1

B

D

F Eb Dmin7 Gmin7 F Bb Gmin7

Eb Db Cmin7 Fmin7 Eb Ab Fmin7

62

62

V1

V2

H

C

L1

B

D

G min⁷ F E $\flat$

F min⁷ E $\flat$ D $\flat$

64

64

V1

V2

H

C

L1

B

D

Gmin7 F Eb F Gmin7 F Eb

F min7 Eb Db Eb F min7 Eb Db

66

66

V1

V2

H

C

L1

B

D

Chord symbols: $G\text{min}^7$, F, $E\flat$, F, $F\text{min}^7$, $E\flat$, $D\flat$, $E\flat$, $A\flat$, $F\text{min}^7$, $E\flat$, $D\flat$, $E\flat$.

The musical score consists of seven staves. V1 and V2 are vocal staves with whole rests. H is a horn staff with a melodic line and chord symbols. C and L1 are piano staves with block chords and chord symbols. B is a bass staff with a melodic line. D is a double bass staff with a rhythmic pattern of eighth notes and rests.

68

68

V1

V2

H

C

L1

B

D

The musical score for 'Buenas Acciones' consists of seven staves. Staves V1 and V2 are vocal parts with treble clefs and a key signature of three flats. Stave H is a horn part with a treble clef and a key signature of three flats. Staves C and L1 are cello and double bass parts with treble clefs and a key signature of three flats. Stave B is a bass part with a bass clef and a key signature of three flats. Stave D is a percussion part with a single line and a key signature of three flats. The score is divided into two systems. The first system contains measures 68 and 69. The second system contains measures 70 and 71. The key signature changes to two flats at the beginning of measure 70. The percussion part (D) features a complex rhythmic pattern with various note values and rests.

Chorus

70

V1

Bue - nas Acc - i - o - nes Bue - nas Acc - i - o - nes

V2

H

C

Emin⁹ D C D Emin⁹ D C

L1

B

D

72

V1

Bue - nas Acc - i - o - nes Bue - nas Acc - i - o - nes

V2

H

C

Emin⁹ D C D Emin⁹ D C

L1

B

D

74

V1

Bue - nas Acc - i - o - nes Bue - nas Acc - i - o - nes

V2

H

C

Emin⁹ D C D Emin⁹ D C

L1

B

D

76

V1

Bue - nas Acc - i - o - nes

Bue - nas Acc - i - o - nes

V2

H

C

Emin⁹ D C D Emin⁹ D Emin⁹

L1

B

D

78

78

V1

V2

H

C

L1

B

D

Gmin⁹ F E_b F Gmin⁹ F E_b

F min⁹ E_b D_b E_b F min⁹ E_b D_b

80

V1

V2

H

C

L1

B

D

The musical score is written for seven staves, labeled V1, V2, H, C, L1, B, and D. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into two measures by a double bar line. The first measure contains the following elements:

- V1 and V2:** Both staves have whole rests.
- H:** A melodic line starting with a dotted quarter note G4 (labeled Gmin9), followed by an eighth rest, a dotted quarter note A4 (labeled F), a quarter note Bb4 (labeled Eb), and a quarter note A4 (labeled F). The line continues with a dotted half note G4 (labeled Gmin9) in the second measure.
- C:** A complex chordal texture. The first measure features a dotted quarter note F4 (labeled Fmin9), an eighth rest, a dotted quarter note Bb4 (labeled Eb), and a quarter note Bb4 (labeled Db). The second measure features a dotted half note F4 (labeled Fmin9), an eighth rest, a dotted quarter note Bb4 (labeled Eb), and a quarter note Bb4 (labeled Db).
- L1:** A melodic line starting with a dotted quarter note G4, followed by an eighth rest, a dotted quarter note A4, a quarter note Bb4, and a quarter note A4. The line continues with a dotted half note G4 in the second measure.
- B:** A melodic line starting with a dotted quarter note G4, followed by an eighth rest, a dotted quarter note A4, a quarter note Bb4, and a quarter note A4. The line continues with a dotted half note G4 in the second measure.
- D:** A complex rhythmic pattern. The first measure features a dotted quarter note G4, an eighth rest, a dotted quarter note A4, a quarter note Bb4, and a quarter note A4. The second measure features a dotted half note G4, an eighth rest, a dotted quarter note A4, a quarter note Bb4, and a quarter note A4.

82

V1

V2

H

C

L1

B

D

Gmin⁹ F E_b F Gmin⁹ F E_b

F min⁹ E_b D_b E_b F min⁹ E_b D_b

The musical score for 'Buenas Acciones' consists of seven staves. V1 and V2 are vocal staves with whole rests. H is a horn part with eighth and sixteenth notes, with chords Gmin⁹, F, E_b, F, Gmin⁹, F, and E_b indicated above. C is a piano part with chords F min⁹, E_b, D_b, E_b, F min⁹, E_b, and D_b indicated above. L1 is a lead line with eighth notes. B is a bass line with eighth notes. D is a drum part with 'x' marks for cymbals and circles for snare.

84

V1

V2

H

C

L1

B

D

Gmin⁹ F Eb F Gmin⁹ F Eb

Fmin⁹ Eb Db Eb Fmin⁹ Eb Db

86

86

V1

V2

H

C

L1

B

D

F

E $\flat$

E $\flat$

Dmin⁷

E $\flat$

D $\flat$

Cmin⁷

88

V1

V2

H

C

L1

B

D

F

E $\flat$

Dmin⁷

Gmin⁹

E $\flat$

D $\flat$

C min⁷

F min⁹

A musical score for a piece titled 'Buenas Acciones'. The score is written for a 7-piece ensemble: V1 (Violin 1), V2 (Violin 2), H (Harp), C (Cello), L1 (Double Bass), B (Bass), and D (Drums). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems. The first system (measures 88-91) features a melodic line in the Harp (H) and a rhythmic accompaniment in the Cello (C), Double Bass (L1), Bass (B), and Drums (D). The Harp (H) part includes a melodic line with a slur over measures 88-90, and a final note in measure 91. The Cello (C) part features a series of chords: E-flat major (measure 88), D-flat major (measure 89), C minor 7 (measure 90), and F minor 9 (measure 91). The Double Bass (L1) part features a series of chords: E-flat major (measure 88), D-flat major (measure 89), C minor 7 (measure 90), and F minor 9 (measure 91). The Bass (B) part features a melodic line with a slur over measures 88-90, and a final note in measure 91. The Drums (D) part features a rhythmic pattern with a series of eighth notes and a final note in measure 91. The second system (measures 92-95) continues the melodic line in the Harp (H) and the rhythmic accompaniment in the Cello (C), Double Bass (L1), Bass (B), and Drums (D). The Harp (H) part includes a melodic line with a slur over measures 92-94, and a final note in measure 95. The Cello (C) part features a series of chords: E-flat major (measure 92), D-flat major (measure 93), C minor 7 (measure 94), and F minor 9 (measure 95). The Double Bass (L1) part features a series of chords: E-flat major (measure 92), D-flat major (measure 93), C minor 7 (measure 94), and F minor 9 (measure 95). The Bass (B) part features a melodic line with a slur over measures 92-94, and a final note in measure 95. The Drums (D) part features a rhythmic pattern with a series of eighth notes and a final note in measure 95.

90

92

V1

V2

H

C

L1

B

D

F

E $\flat$

D $\flat$

C min⁷

D min⁷

A musical score for a piece titled 'Buenas Acciones'. The score is written for a six-part ensemble: V1 (Violin 1), V2 (Violin 2), H (Harp), C (Cello), L1 (Double Bass), and B (Bass). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score consists of two measures. V1 and V2 are marked with a whole rest. H plays a melodic line starting with a half note F, followed by a half note E-flat, and then a series of eighth and sixteenth notes. C plays a series of chords: E-flat major, D-flat major, and C minor 7. L1 plays a series of chords: E-flat major, D-flat major, and C minor 7. B plays a melodic line starting with a half note F, followed by a half note E-flat, and then a series of eighth and sixteenth notes. D plays a series of chords: E-flat major, D-flat major, and C minor 7.

94

V1

V2

H

C

L1

B

D

The musical score for 'Buenas Acciones' is presented on seven staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The staves are labeled V1, V2, H, C, L1, B, and D. V1 and V2 are vocal staves with treble clefs, showing rests for the first two measures. H, C, L1, and B are instrumental staves with treble and bass clefs respectively, featuring a melodic line with eighth and sixteenth notes, including triplets and slurs. D is a guitar staff with a square headstock, showing a rhythmic pattern with 'x' marks above the staff and a circled 'x' in the second measure.

Buenas Acciones

Trumpet

Michael Drake

1 2

4

6 7

14 F#min⁹ E D E F#min⁹ E D

16 F#min⁹ E D E F#min⁹ E D

18 F#min⁹ E D E F#min⁹ E D

20 F#min⁹ E D E F#min⁹ E D

22 E D D C#min⁷

24 E D C#min⁷ F#min⁹

26 E D D C#min⁷

28 E D C#min⁷ F#min⁷ E A F#min⁷

30 Gmin⁹ F Eb F Gmin⁹ F Eb

32

G min⁹ F E^b F G min⁹ F E^b

34

G min⁹ F E^b F G min⁹ F E^b

36

G min⁹ F E^b F G min⁹ E^b F

38

F E^b E^b D min⁷

40

F E^b D min⁷ G min⁹

42

F E^b E^b D min⁷

44

F Eb Dmin⁷ Gmin⁷ F B^b Gmin⁷

Solo

46

Gmin⁹ F Eb F Gmin⁹ F Eb

48

Gmin⁹ F Eb F Gmin⁹ F Eb

50

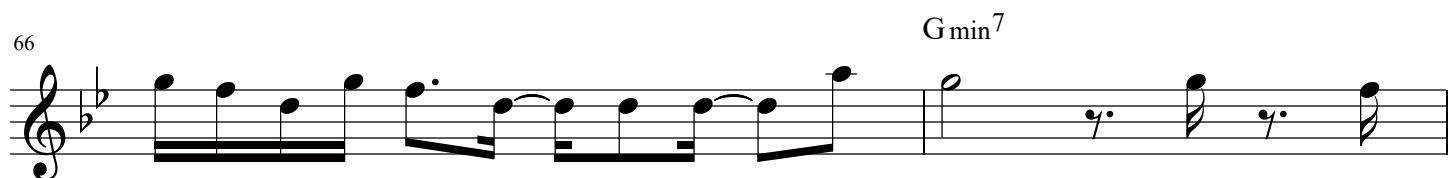
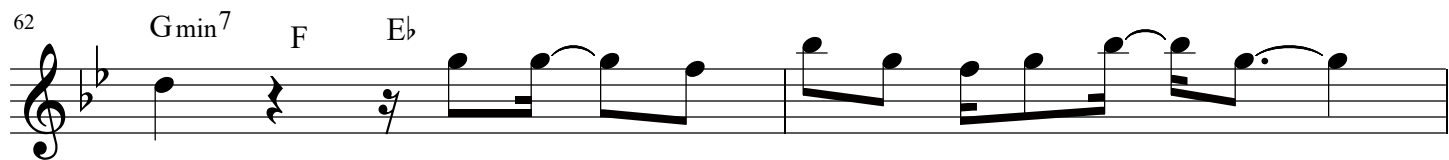
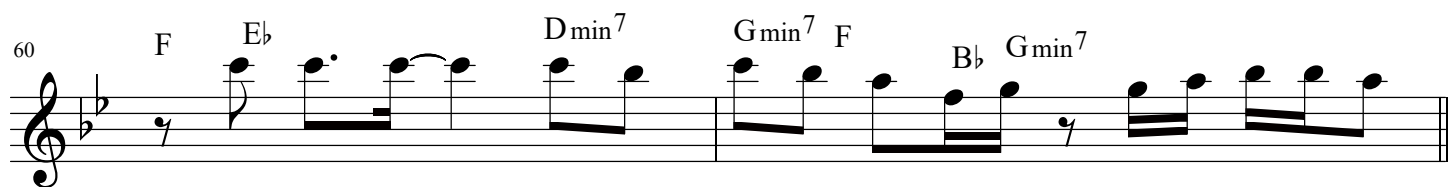
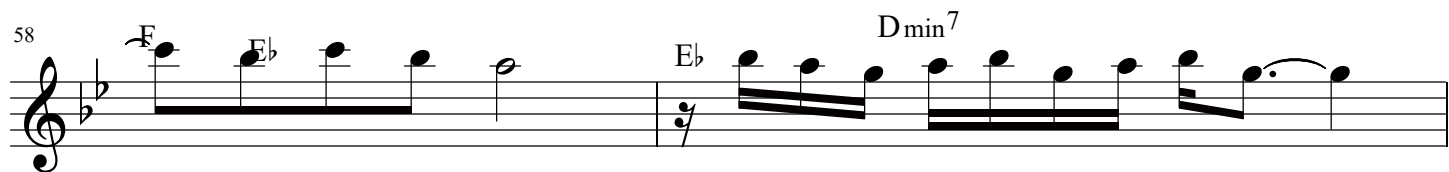
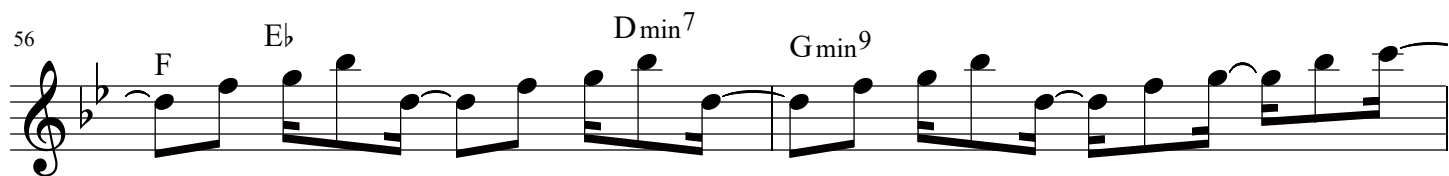
Gmin⁹ F Eb F Gmin⁹ F Eb

52

Gmin⁹ F Eb F Gmin⁹ F Eb

54

F Eb E Dmin⁷



68 B $\flat$

This block contains the musical notation for measures 68 through 71. Measure 68 begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note B-flat, followed by a quarter note C, a quarter note D, a quarter note E, and a quarter note F. A slur covers the next two measures: measure 69 has a half note G, and measure 70 has a half note A. Measure 71 contains a half note B-flat, a quarter note C, a quarter note D, and a quarter note E. The notation ends with a double bar line and a key signature change to one sharp (F#), indicated by a sharp sign on the F line.

70



78

Gmin⁹ F E^b F Gmin⁹ F E^b

80

Gmin⁹ F Eb F Gmin⁹ F Eb

82

G min⁹ F E^b F G min⁹ F E^b

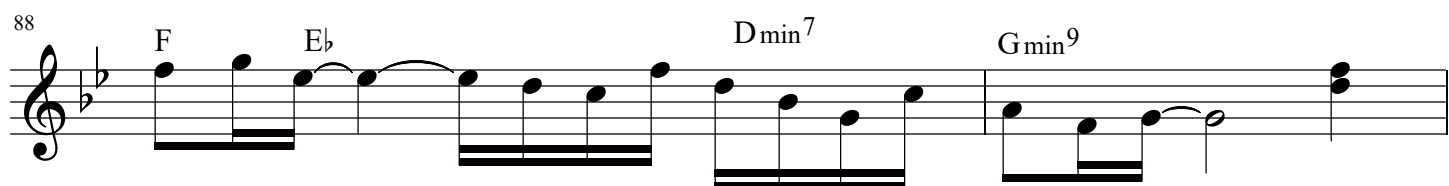
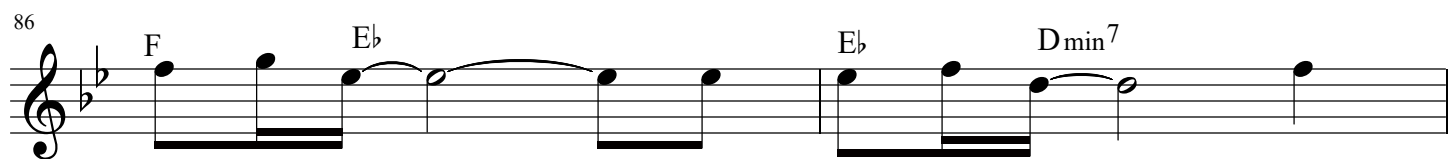
The musical notation for measures 82-84 is as follows:

- Measure 82:** Starts with a treble clef and a key signature of two flats (Bb and Eb). The first chord is G minor 9 (G, Bb, Eb, F, Ab). This is followed by a half note F, a half note Eb, and a half note F.
- Measure 83:** Continues with a half note F, a half note Eb, and a half note F.
- Measure 84:** Starts with a treble clef and a key signature of two flats (Bb and Eb). The first chord is G minor 9 (G, Bb, Eb, F, Ab). This is followed by a half note F, a half note Eb, and a half note F.

84

G min⁹ F E^b F

G min⁹ E^b F



Buenas Acciones

Vocals

Michael Drake

1 Percussion 2 2

Vocal 1

2

Vocal 3

6

V1

2

Bue - nas acc - i - o - nes Bue - nas acc - i - o - nes

V3

8

V1

2

Bue - nas acc - i - o - nes Bue - nas acc - i - o - nes

V3

10

V1

2

Bue - nas acc - i - o - nes Bue - nas acc - i - o - nes

V3

12

V1 2

Bue - nas acc - i - o - nes Bue - nas acc - i - o - nes

V3

14

16 40

V1 2

16 40

V3

Chorus

70

V1 2

Bue - nas acc - i - o - nes Bue - nas acc - i - o - nes

V3

72

V1 2

Bue - nas acc - i - o - nes Bue - nas acc - i - o - nes

V3

74

V1
2

Bue - nas acc - i - o - nes Bue - nas acc - i - o - nes

V3

76

V1
2

Bue - nas acc - i - o - nes Bue - nas acc - i - o - nes

V3

78

V1
2

18

V3

18

Buenas Acciones

Comp

Michael Drake

1 **Percussion** 2 **Octaves**

4

6 **Play 3x's**

12 **Play 3x's**

14 **Play 4x's**

22

24

D C Bmin⁷ Emin⁹

26

D C C Bmin⁷

28

D C Bmin⁷ Emin⁷ D G Emin⁷

Play 4x's

30

Fmin⁹ Eb Db Eb Fmin⁹ Eb Db

38

Eb Db Db Cmin⁷

40

Eb Db Cmin⁷ Fmin⁹

42

E $\flat$ D $\flat$ D $\flat$ Cmin⁷

44

E $\flat$ D $\flat$ Cmin⁷ Fmin⁷ E $\flat$ A $\flat$ Fmin⁷

Trumpet solos **Play 4x's**

46

Fmin⁹ E $\flat$ D $\flat$ E $\flat$ Fmin⁹ E $\flat$ D $\flat$

54

E $\flat$ D $\flat$ D $\flat$ Cmin⁷

56

E $\flat$ D $\flat$ Cmin⁷ Fmin⁹

58

E $\flat$ D $\flat$ D $\flat$ Cmin⁷

60

E♭ D♭ C min⁷ F min⁷ E♭ A♭ F min⁷

62

F min⁷ E♭ D♭

64

F min⁷ E♭ D♭ E♭ F min⁷ E♭ D♭

66

F min⁷ E♭ D♭ E♭ A♭

68

70

Play 3x's

E min⁹ D C D E min⁹ D C

76

E min⁹ D C D E min⁹ D G E min⁹

Play 4x's

78

F min⁹ E $\flat$ D $\flat$ E $\flat$ F min⁹ E $\flat$ D $\flat$

86

E $\flat$ D $\flat$ D $\flat$ C min⁷

88

E $\flat$ D $\flat$ C min⁷ F min⁹

90

E $\flat$ D $\flat$ D $\flat$ C min⁷

92

E $\flat$ D $\flat$ C min⁷ **Octaves**

94

Buenas Acciones

Keys line 1

Michael Drake

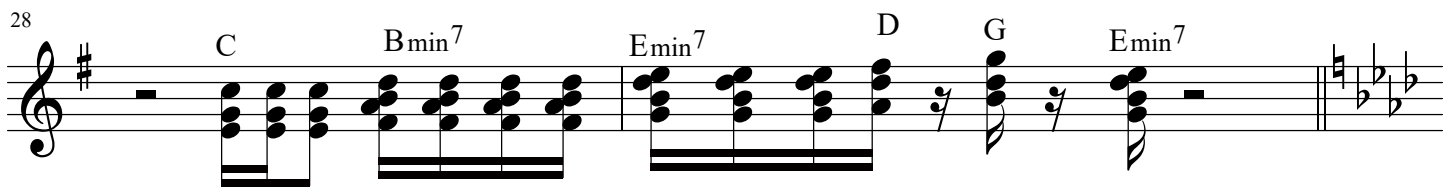
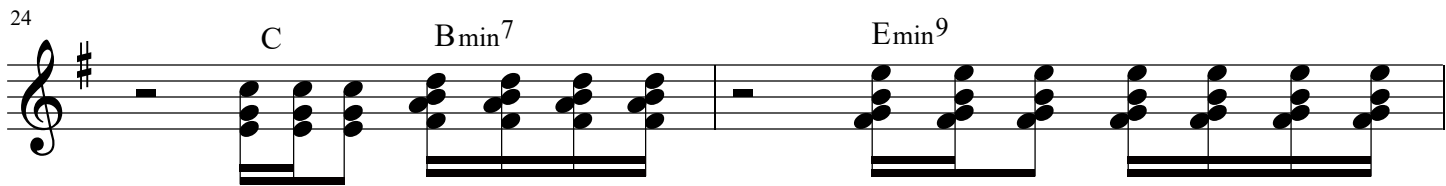
1 2 Play Octaves

4

6

8

10



30 **Play 4x's**

38 **D $\flat$** **Cmin⁷**

40 **D $\flat$** **Cmin⁷** **Fmin⁹**

42 **D $\flat$** **Cmin⁷**

44 **D $\flat$** **Cmin⁷** **Fmin⁷** **E $\flat$** **A $\flat$** **Fmin⁷**

Trumpet Solos **Play 4x's** **Fmin⁹** **E $\flat$** **D $\flat$**

54

D $\flat$ Cmin⁷

56

D $\flat$ Cmin⁷ Fmin⁹

58

D $\flat$ Cmin⁷

60

D $\flat$ Cmin⁷ Fmin⁷ E $\flat$ A $\flat$ Fmin⁷

62

Fmin⁷ E $\flat$ D $\flat$

64

Fmin⁷ E $\flat$ D $\flat$ E $\flat$ Fmin⁷ E $\flat$ D $\flat$

66



F min⁷ E^b D^b E^b A^b

70

Musical notation for measure 70, featuring a treble clef, a key signature of one sharp (F#), and a melody primarily composed of eighth and sixteenth notes, with some beamed sixteenth notes and rests.

72

Measure 72: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes.

74

Measure 74: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some notes beamed together. The measure ends with a double bar line.

76



78 **Play 4x's**

The musical notation for 'Play 4x's' is written on a single staff. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The notation starts with a repeat sign (double bar line with two dots). Following the repeat sign is a whole rest. Then, there is a series of eighth notes: G4, A4, B-flat4, A4, G4, F4, E-flat4, D4. This is followed by a quarter note G4, then a half note G4. Next is a quarter note F4, then a quarter note E-flat4. This is followed by a quarter note D4, then a quarter note C4. Then, there is a quarter note B-flat4, then a quarter note A4. This is followed by a quarter note G4, then a quarter note F4. Then, there is a quarter note E-flat4, then a quarter note D4. Finally, there is a quarter note C4, then a quarter note B-flat4, then a quarter note A4, then a quarter note G4. The piece ends with a repeat sign (double bar line with two dots).

86 D $\flat$ Cmin⁷

86 D $\flat$ Cmin⁷

88

88

89

90

91

[illegible][illegible]

94

Musical notation for measure 94, featuring a treble clef, key signature of three flats, and a complex melodic line with various note values and rests.

Buenas Acciones

Bass

Michael Drake

Percussion

1 2

4

6

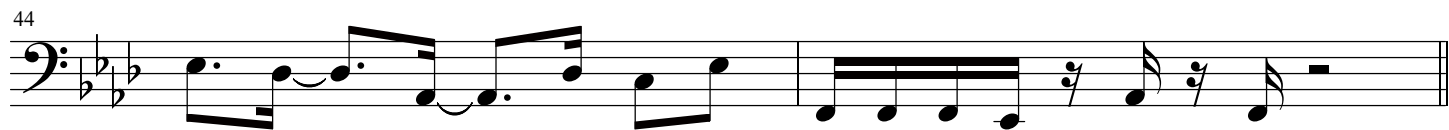
9

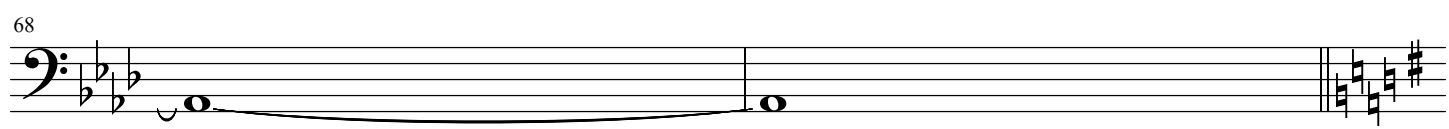
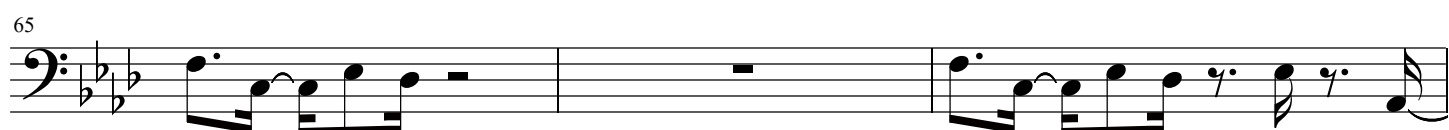
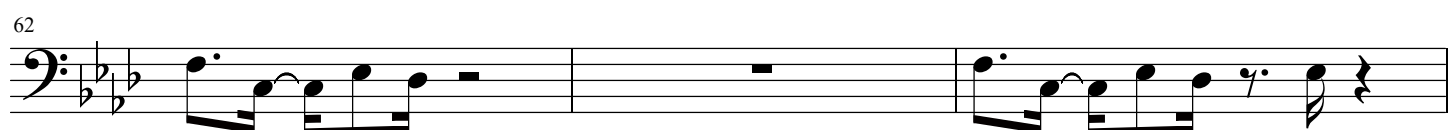
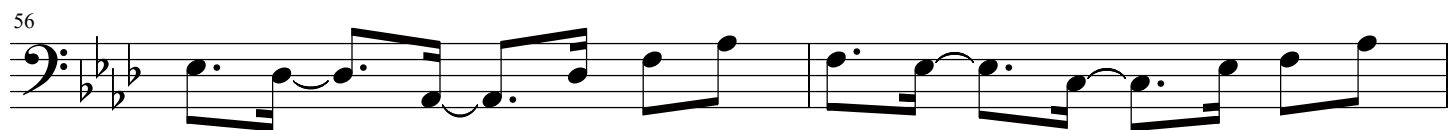
12

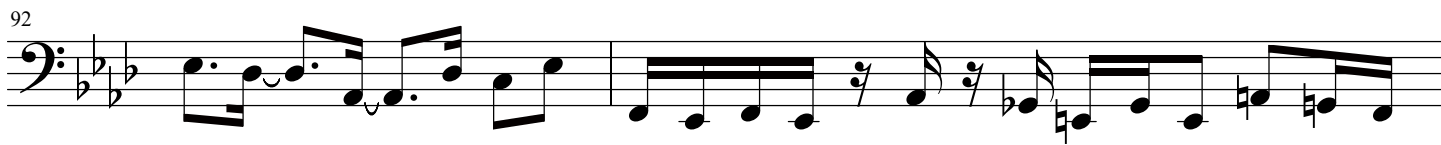
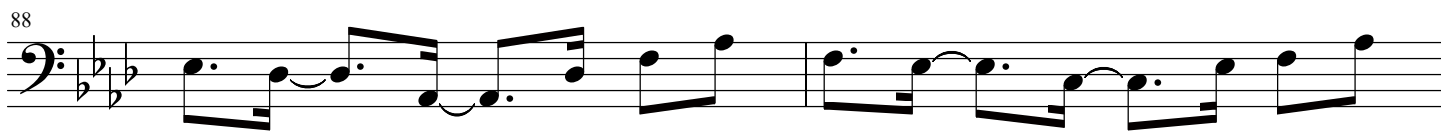
14 Play 4x's

22

The image shows a bass line for the song 'Buenas Acciones' by Michael Drake. The music is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is divided into measures, with measure numbers 1, 2, 4, 6, 9, 12, 14, and 22 indicated at the start of their respective lines. Measure 1 contains a whole rest, labeled 'Percussion'. Measure 2 contains a whole note chord. Measures 3 through 13 contain a continuous bass line with eighth and sixteenth notes, some beamed together. Measure 14 is a repeat sign, labeled 'Play 4x's'. The piece ends with a double bar line at the end of measure 22.





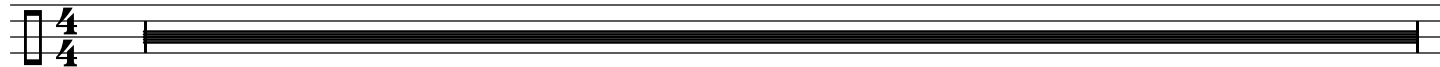


Buenas Acciones

Drums

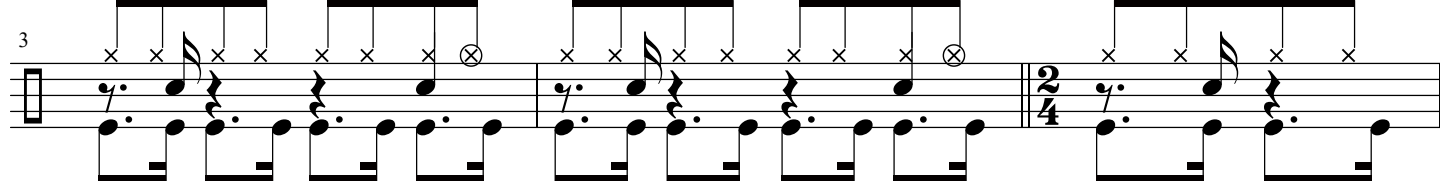
Michael Drake

1 Percussion 2



A single staff with a 4/4 time signature. It contains a solid black bar spanning the entire duration of the staff.

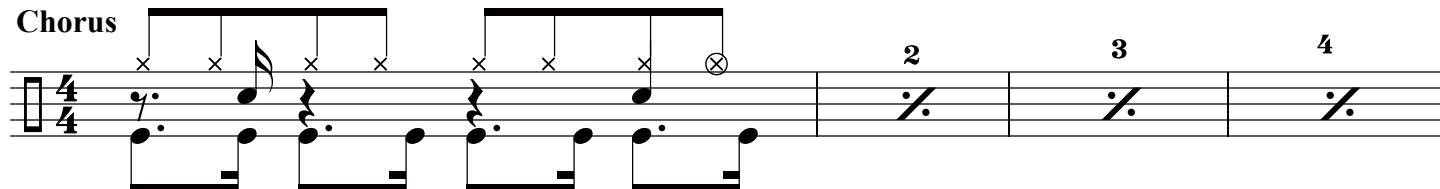
3



A staff with a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and 'x' marks above the staff. The staff is divided into two measures by a double bar line, with the second measure starting with a 2/4 time signature.

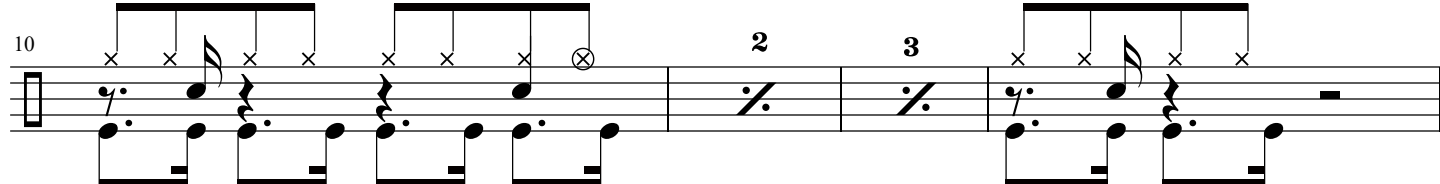
Chorus

6



A staff with a 4/4 time signature. It contains a rhythmic pattern with eighth and sixteenth notes, rests, and 'x' marks. The staff is divided into four measures. The first measure is followed by three measures, each containing a double bar line and a percentage sign (%).

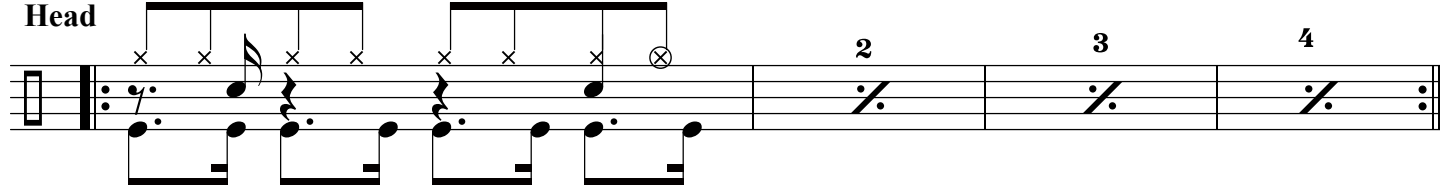
10



A staff with a 4/4 time signature. It contains a rhythmic pattern with eighth and sixteenth notes, rests, and 'x' marks. The staff is divided into four measures. The first measure is followed by three measures, each containing a double bar line and a percentage sign (%).

Head

14



A staff with a 4/4 time signature. It contains a rhythmic pattern with eighth and sixteenth notes, rests, and 'x' marks. The staff is divided into four measures. The first measure is followed by three measures, each containing a double bar line and a percentage sign (%).

Chorus

22

2 3 4

26

2 3

Modulation

Head

30

2 3 4

38

2 3 4

42

2 3

Horn Solos

46

2 3 4

54

2 3 4

58

2 3

Breaks for Solo

62

2 3 4

**Chorus
Modulation**

70

2 3 4

74

2 3

Modulation

Head

78

2 3 4

82

2 3 4

86

2 3 4

90

2 3

93

4 5